

Hi,

The excitement around the arrival of our new season Peel Off Feb 2022 and the Upcoming collection Feed Me April 2022 has been incredible!

We are thrilled to announce that Unum Studio will be presenting a series of unique products at Top Drawer 2022.

## *Unum Studio New Product Release*

U N U M  
S T U D I O

### Opening times:

Sunday 20 February: 09:30 - 18:00

Monday 21 February: 09:30 - 18:00

Tuesday 22 February: 09:30 - 17:00

### Location:

UAL, Top Drawer  
Grand Hall or National Hall,  
Olympia London  
Hammersmith Road  
Kensington London  
W14 8UX

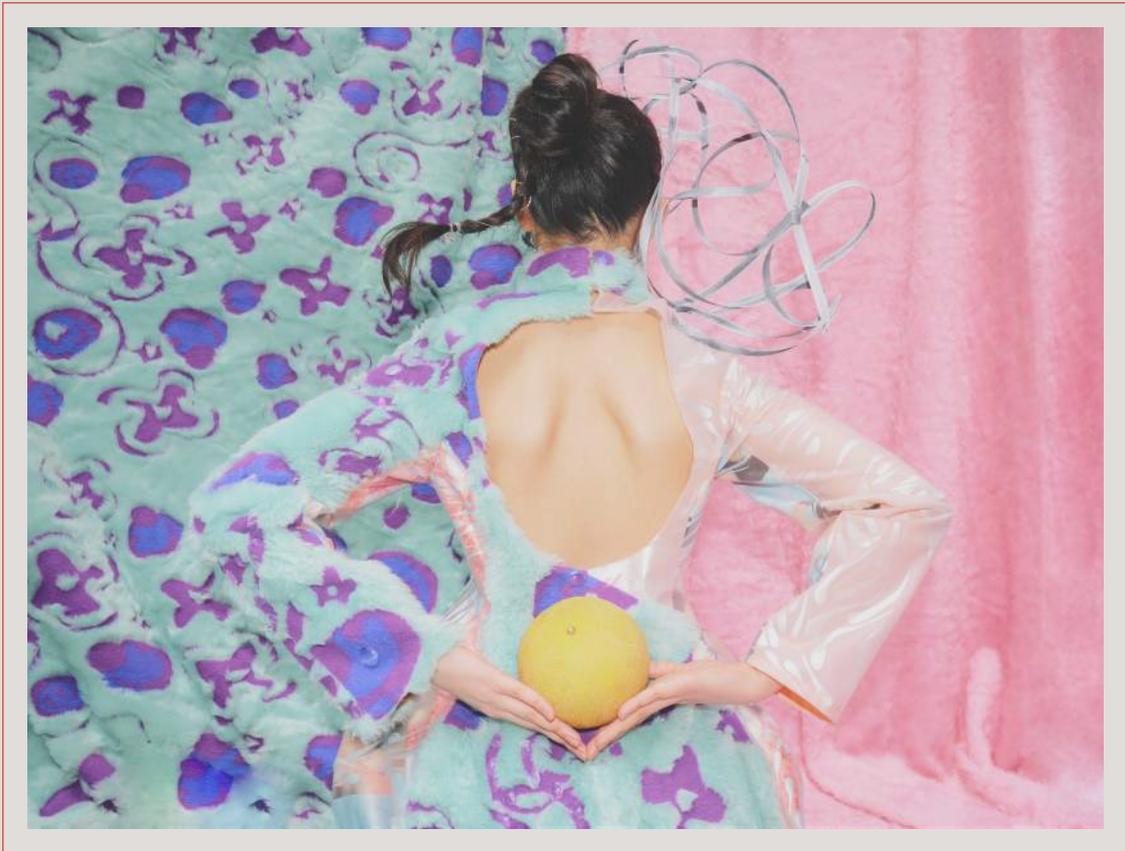
Unum Studio is an interdisciplinary sustainable fashion accessories brand based in London. We specialize in bags using deadstock materials into handmade unique products. Each collection is inspired by collaborated emerging artists and creates limited one and only items through the language of design into functional artistic fashion accessory pieces.



New Season:

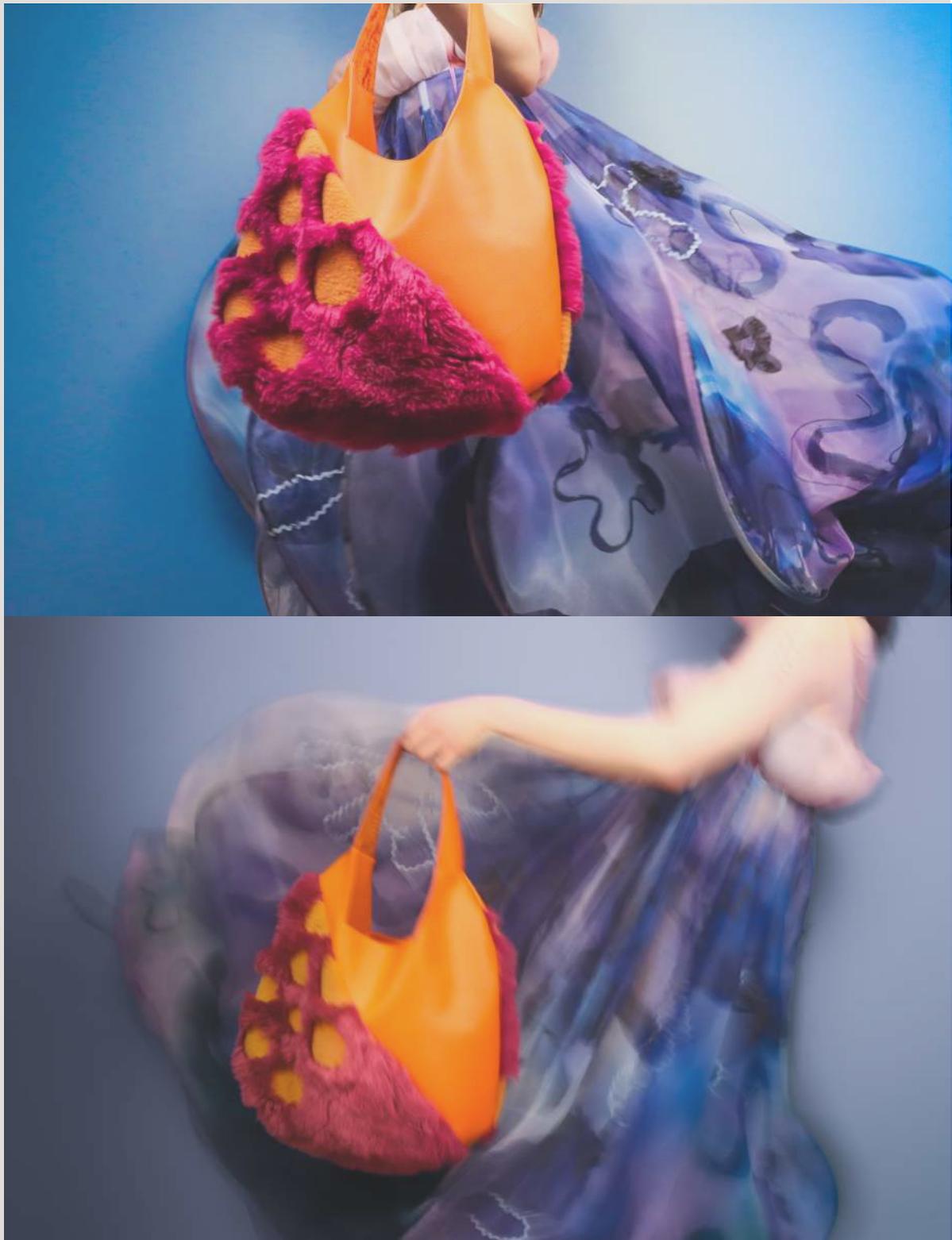
*Peel Off Feb 22*

Unum Studio is presenting a collection of upcycling designer bags made exclusive fabrics from designer, Rebekah Guo's graduate fashion collection 'FRESH UNPEELING' at Central Saint Martins, 2020. As the printed fabric is limited to specific collections, each tote bag is special, unique, and exclusive.



*FRESH UNPEELING* Fashion Collection, Rebekah Guo, 2020

Fashion and textiles designer Rebekah: " My fundamental inspiration for my collection 'Fresh Unpeeling' comes from a fascination with fruit and flesh colours and feel. It is exciting to observe the inside after peeling off a fruit skin; the unpeeling becomes release stress and refreshing again. Fruit inspired hand-painted print with muted texture, and fresh colours on layered silk organza fabrics complement the feminine body. The combination of slender dress shapes, fluffy fur, and metallic Devore fabric shows the skin from hollows, reveal hints of skin to flaunt the real beauty of the women."



*FRESH UNPEELING* Collection concept photo, 2022

The exclusive collection experiments and reveals the notion of sustainability into accessory design for the first time. We seek to raise awareness of the potential of surplus fabric material through the unexplored perspectives of design practices within the art and design world. The new collection is now available for order.

Up-coming Collection:

*FEED ME AW 22*

For AW 22, Unum studio presents a series of unique products that are illuminated by a contemporary painting, 'FEED ME', created by artist-designer Rebekah Guo.



*FEED ME*, Rebekah Guo, 2021, oil on canvas, 40 x 50cm

'FEED ME' recounts a closed human relationship sensorially and emotionally that offers a journey into intimacy and closeness. The two round objects, deformed by the squeezing of each other, embody the incarnation of two attaching human bodies. While the pandemic has disrupted and halted the touching between people, the work 'FEED ME' generates a peaceful scene that poetically realigns the definition of 'close contact' with warmth and peacefulness. Under the umbrella of reforming and highlighting touch, we transformed the concept of the painting into quilted experimental designs in order to activate the audience's instinct of touching while offering diversity to approach the arts.

This curated collection has firstly taken its tactile-artwork dream to the ground, with the launch of a series of 9 limited-edition products and 8 styles of well-designed main collection. To celebrate the startup of the sustainable artistic approach, Unum studio is offering consumers the opportunity to pre-order the up-coming collection.



We are looking forward to meeting you there at Top Drawer. If you need more information about the product, please don't hesitate to respond to this email.

Thank you!



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